

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST Eb ALTO SAXOPHONE

MUSIC BY DAVE BELLINGTON  
LYRIC BY BOB ROBERTS  
Arranged by DAVE WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♪} = \text{♪}^{\flat}$ )

1 2 3

4 5 6 7 *mf*

8 9 10 11 *mf*

12 13 14

18 19 20 *mf*

22 23 24 25

26 27 28 *mf*

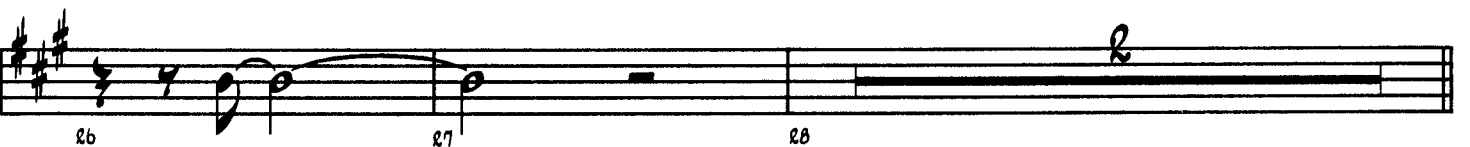
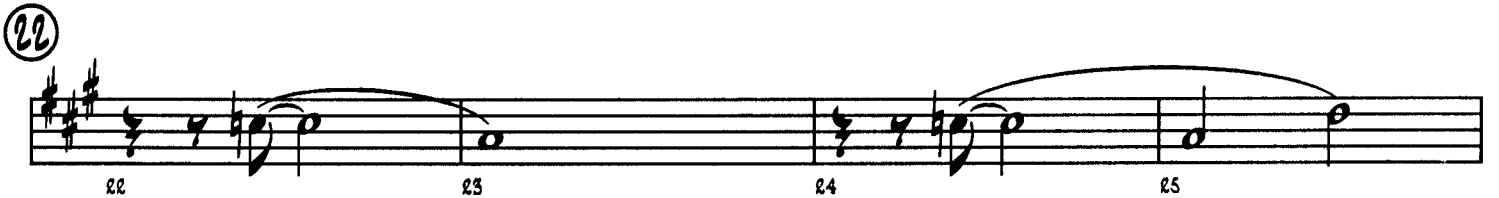
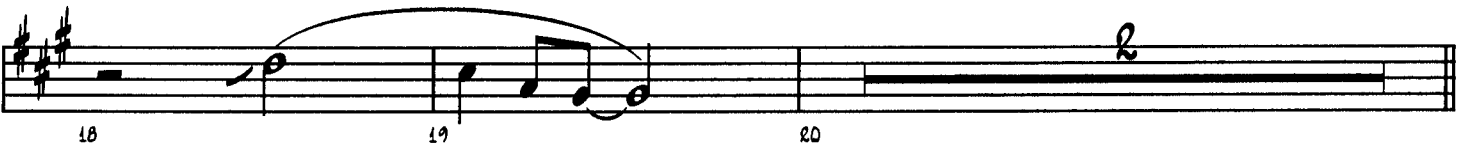
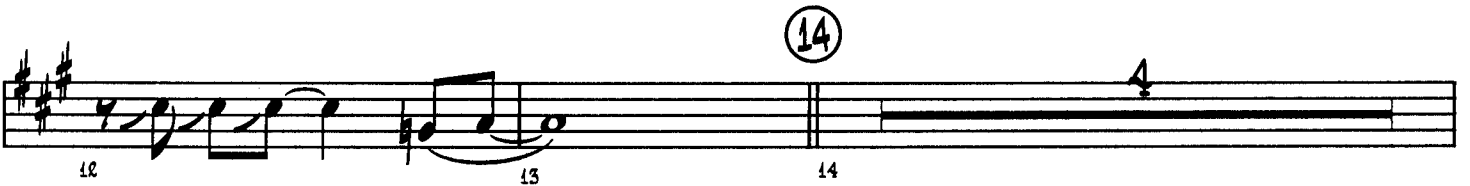
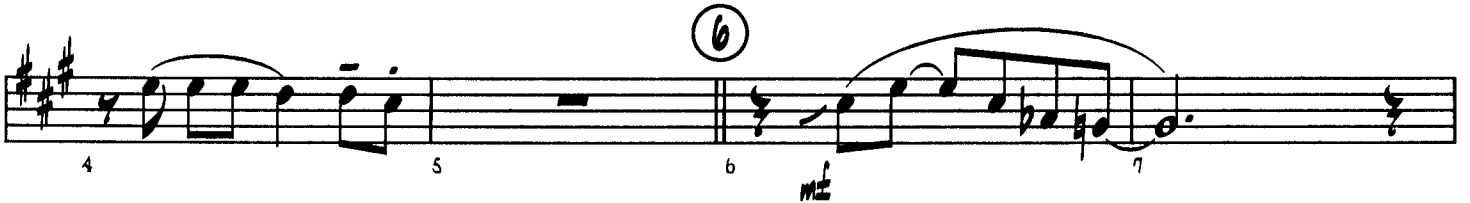
30 31 32 33 34 35

# DO NOTHIN' TILL YOU HEAR FROM ME

## 2ND Eb ALTO SAXOPHONE

MUSIC BY DYKE ELLINGTON  
LYRICS BY BOB FUSSELL  
Arranged by DAVE WOLPE  
**TOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



2ND ALTO SAX.

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 34-37. Measures 34, 35, 36, and 37. Includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 35 features a slur over a descending eighth-note line. Measure 37 ends with a double bar line.

38

Musical staff 38-45. Measures 38, 44, and 45. Measure 38 begins with a circled '6' above the staff. Measure 45 ends with a double bar line.

46

Musical staff 46-47. Measures 46 and 47. Measure 47 ends with a double bar line.

54

Musical staff 54-57. Measures 54, 55, 56, and 57. Measure 54 includes a 'mf' dynamic marking. Measure 57 ends with a double bar line.

Musical staff 58-60. Measures 58, 59, and 60. Measure 60 ends with a double bar line.

62

Musical staff 62-65. Measures 62, 63, 64, and 65. Measure 65 ends with a double bar line.

Musical staff 66-68. Measures 66, 67, and 68. Measure 68 ends with a double bar line.

MOLTO RIT.

Musical staff 70-73. Measures 70, 71, 72, and 73. Measure 73 ends with a double bar line.

Musical staff 34-37. Measures 34, 35, 36, and 37. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains various rhythmic patterns and melodic lines with slurs and accents.

Musical staff 38-45. Measures 38, 44, and 45. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 38 is circled. The staff features a long rest in measure 39, followed by melodic lines in measures 44 and 45. A hairpin symbol is present below measure 45.

Musical staff 46-47. Measures 46 and 47. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 46 is circled. The staff contains a long rest in measure 47.

Musical staff 54-57. Measures 54, 55, 56, and 57. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 54 is circled. The staff features melodic lines with slurs and accents. A dynamic marking 'mf' is present below measure 54.

Musical staff 58-60. Measures 58, 59, and 60. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains melodic lines with slurs and accents. A dynamic marking 'r' is present below measure 60.

Musical staff 62-65. Measures 62, 63, 64, and 65. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 62 is circled. The staff features melodic lines with slurs and accents.

Musical staff 66-68. Measures 66, 67, and 68. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains melodic lines with slurs and accents. A dynamic marking 'r' is present below measure 68.

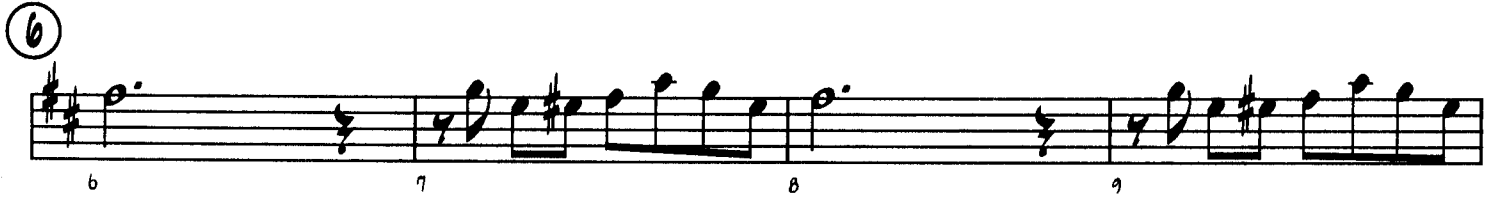
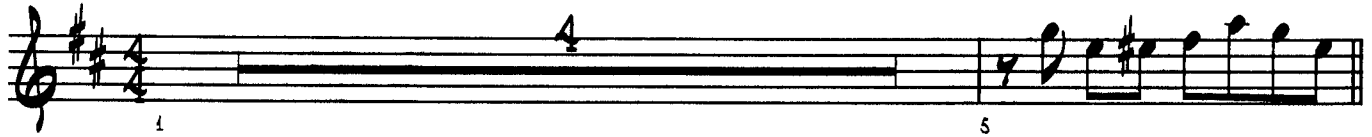
Musical staff 70-73. Measures 70, 71, 72, and 73. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains melodic lines with slurs and accents. A dynamic marking 'p' is present below measure 72. The instruction "MOLTO RIT. (SLIGHT BEND)" is written above the staff in measures 72 and 73.

# DO NOTHIN' TILL YOU HEAR FROM ME

SOLO Bb TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Music by LUREL WILKINSON  
Lyric by BOB RUSSELL  
Arranged by PAUL WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



TENOR SOLO

"DO NOTHIN' TILL YOU HEAR FROM ME"

(Ad Lib.)

Musical staff with notes and rests, measures 34, 35, 36, 37.

38 **D** **Bm7** **Bbm7** **A<sub>M</sub>7** **D<sup>13</sup>** **G<sub>M</sub>A<sup>9</sup>** **C<sup>13</sup>**

Musical staff with slash marks, measures 38, 39, 40, 41.

**D** **B+7(b9)** **E<sub>M</sub>9** **A<sup>13</sup>** **D<sup>6(9)</sup>** **F<sup>13</sup> (+11)** **E<sub>M</sub>9**

Musical staff with slash marks and a hairpin, measures 42, 43, 44, 45.

46 **B<sup>b</sup>0 (ADD F#)** **A<sub>M</sub>7** **D+7(b9)** **G<sub>M</sub>A<sup>9</sup>** **C<sup>13</sup>**

Musical staff with slash marks, measures 46, 47, 48, 49.

**D** **B+7(b9)** **E<sub>M</sub>9** **A<sup>13</sup>** **D** **C<sup>13</sup>** **D<sup>6(9)</sup>**

Musical staff with slash marks and notes, measures 50, 51, 52, 53.

54

Musical staff with notes and rests, measures 54, 55, 56, 57.

Musical staff with notes and rests, measures 58, 59, 60, 61.

62

Musical staff with notes and rests, measures 62, 63, 64, 65.

Musical staff with notes and rests, measures 66, 67, 68, 69.

70 **MOLTO RIT.** **(D<sup>13</sup>)**

Musical staff with notes and rests, measures 70, 71, 72, 73.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST B♭ TENOR SAXOPHONE

MUSIC BY DICK ELINGTON  
LYRICS BY BOB FUSSELL  
Arranged by DAVE WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING ♩=92 (♩ = ♩♩)

The musical score is written for the 1st B♭ Tenor Saxophone. It consists of eight staves of music, each containing measures 1 through 37. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW SWING' with a metronome marking of ♩=92. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'SOLO' section is indicated by a box labeled 'SOLO' above measure 34. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are clearly marked below the notes. Dynamic markings include 'mf' (mezzo-forte) at measures 6, 14, 22, and 30. A circled number '6' is placed above measure 6, and circled numbers '14', '22', and '30' are placed above measures 14, 22, and 30 respectively. A box labeled 'SOLO' is positioned above measure 34.

38

38 39 40 41

42 43 44 45

46

46 47 48 49

50 51 52 53

54

54 55 56 57

58 59 60

62

62 63 64 65

66 67 68

70

70 71 72 73

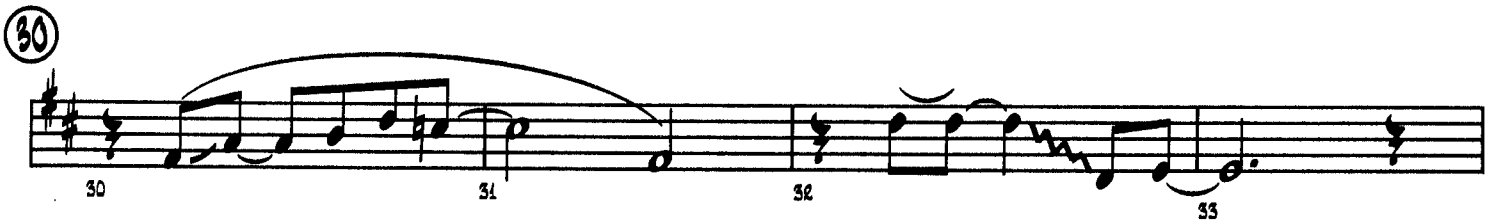
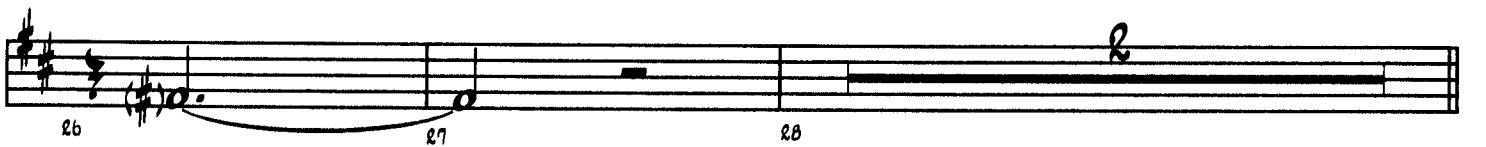
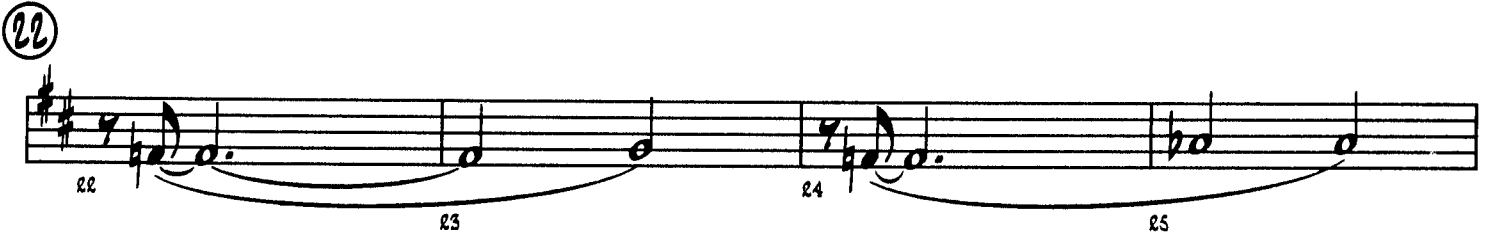
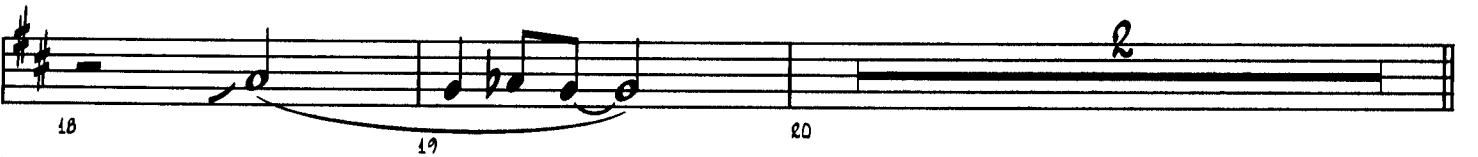
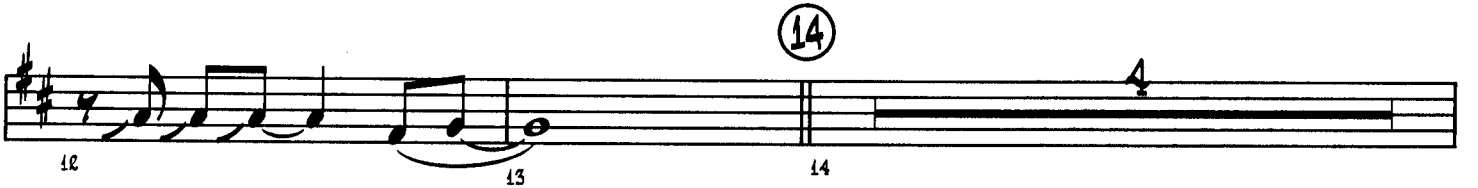
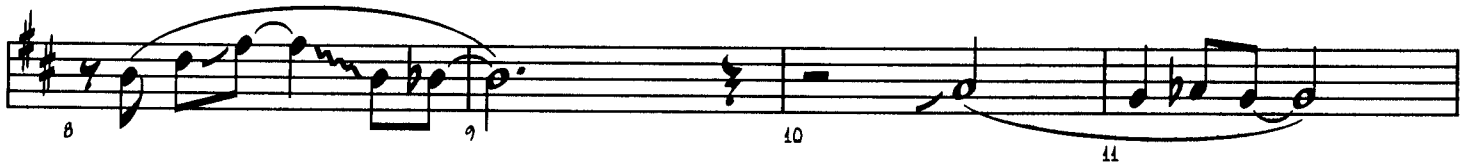
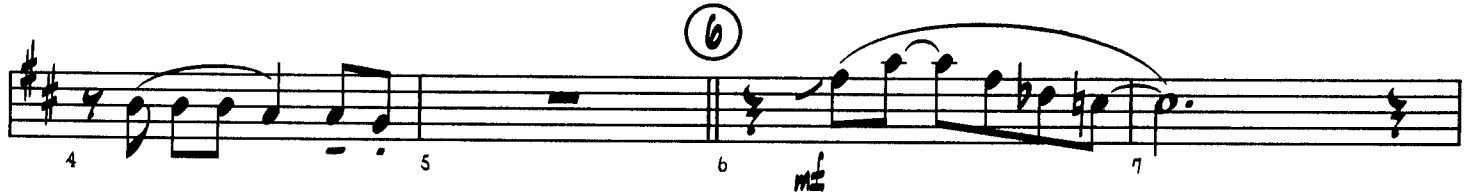


# DO NOTHIN' TILL YOU HEAR FROM ME

## 2ND 8b TENOR SAXOPHONE

MUSIC BY DUKE ELLINGTON  
Lyric by BOB FUSSELL  
Arranged by DAVE WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  (  $\text{♩} = \text{♩}^{\flat}$  )



Musical staff 34-37. Measures 34, 35, 36, and 37. Includes a circled measure number 38 at the beginning of the staff.

Musical staff 38-45. Measures 38, 44, and 45. Includes a circled measure number 38 at the beginning of the staff.

Musical staff 46-47. Measures 46 and 47. Includes a circled measure number 46 at the beginning of the staff.

Musical staff 54-57. Measures 54, 55, 56, and 57. Includes a circled measure number 54 at the beginning of the staff.

Musical staff 58-60. Measures 58, 59, and 60.

Musical staff 62-65. Measures 62, 63, 64, and 65. Includes a circled measure number 62 at the beginning of the staff.

Musical staff 66-68. Measures 66, 67, and 68.

Musical staff 70-73. Measures 70, 71, 72, and 73. Includes the instruction "MOLTO RIT." above the staff.

# DO NOTHIN' TILL YOU HEAR FROM ME

**E♭ BARITONE SAXOPHONE**

MUSIC BY DAVE BRUNTON  
Lyric by BOB MUSBELL  
Arranged by DAVE WOLPE  
**STOWAY JAZZ SOCIETY**

MODERATELY SLOW SWING ♩=92 (♩ = ♩<sup>♩</sup>)

Musical staff containing measures 34, 35, 36, and 37. Measure 34 has a whole note chord. Measure 35 has a half note chord. Measure 36 has a quarter note chord. Measure 37 has a quarter note chord. There are slurs and ties across measures 35 and 36.

38

Musical staff containing measure 38, which is a whole rest.

4TH TRS.

Musical staff containing measures 42, 43, 44, and 45. Measure 42 has a whole note chord. Measure 43 has a half note chord. Measure 44 has a quarter note chord. Measure 45 has a quarter note chord. There are slurs and ties across measures 43 and 44.

46

Musical staff containing measures 46 and 47. Measure 46 has a whole note chord. Measure 47 has a whole rest.

54

Musical staff containing measures 54, 55, 56, and 57. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. There are slurs and ties across measures 54 and 55, and across measures 56 and 57.

Musical staff containing measures 58, 59, and 60. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a whole rest.

62

Musical staff containing measures 62, 63, 64, and 65. Measure 62 has a quarter note chord. Measure 63 has a quarter note chord. Measure 64 has a quarter note chord. Measure 65 has a quarter note chord. There are slurs and ties across measures 62 and 63, and across measures 64 and 65.

4TH TRS.

Musical staff containing measures 66, 67, 68, and 69. Measure 66 has a quarter note chord. Measure 67 has a quarter note chord. Measure 68 has a quarter note chord. Measure 69 has a quarter note chord. There are slurs and ties across measures 66 and 67, and across measures 68 and 69.

MOLTO RIT.

Musical staff containing measures 70, 71, 72, and 73. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord. Measure 72 has a quarter note chord. Measure 73 has a quarter note chord. There are slurs and ties across measures 70 and 71, and across measures 72 and 73.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST TROMBONE

Music by DUKE ELLINGTON  
Lyrics by BOB RUSSELL  
Arranged by DAVID WOLPE  
**IOWA JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )

Musical staff 1: Measures 1-4. Bass clef, 4/4 time. Measure 1:  $\text{♩}$  (F2),  $\text{♩}$  (F2). Measure 2:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 3:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 4:  $\text{♩}$  (F2),  $\text{♩}$  (F2).

6 TO BUCKET

Musical staff 2: Measures 5-6. Measure 5:  $\text{♩}$  (F2),  $\text{♩}$  (F2). Measure 6:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3).

Musical staff 3: Measures 14-17. Measure 14:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 15:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 16:  $\text{♩}$  (F2),  $\text{♩}$  (F2),  $\text{♩}$  (G2),  $\text{♩}$  (A2). Measure 17:  $\text{♩}$  (B2),  $\text{♩}$  (C3),  $\text{♩}$  (B2),  $\text{♩}$  (A2).

Musical staff 4: Measures 18-21. Measure 18:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 19:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 20:  $\text{♩}$  (F2),  $\text{♩}$  (F2),  $\text{♩}$  (G2),  $\text{♩}$  (A2). Measure 21:  $\text{♩}$  (B2),  $\text{♩}$  (C3),  $\text{♩}$  (B2),  $\text{♩}$  (A2).

Musical staff 5: Measures 22-25. Measure 22:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 23:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 24:  $\text{♩}$  (F2),  $\text{♩}$  (F2),  $\text{♩}$  (G2),  $\text{♩}$  (A2). Measure 25:  $\text{♩}$  (B2),  $\text{♩}$  (C3),  $\text{♩}$  (B2),  $\text{♩}$  (A2).

Musical staff 6: Measures 26-29. Measure 26:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 27:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 28:  $\text{♩}$  (F2),  $\text{♩}$  (F2),  $\text{♩}$  (G2),  $\text{♩}$  (A2). Measure 29:  $\text{♩}$  (B2),  $\text{♩}$  (C3),  $\text{♩}$  (B2),  $\text{♩}$  (A2).

Musical staff 7: Measures 30-37. Measure 30:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 31:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 32:  $\text{♩}$  (F2),  $\text{♩}$  (F2),  $\text{♩}$  (G2),  $\text{♩}$  (A2). Measure 33:  $\text{♩}$  (B2),  $\text{♩}$  (C3),  $\text{♩}$  (B2),  $\text{♩}$  (A2). Measure 34:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 35:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 36:  $\text{♩}$  (F2),  $\text{♩}$  (F2),  $\text{♩}$  (G2),  $\text{♩}$  (A2). Measure 37:  $\text{♩}$  (B2),  $\text{♩}$  (C3),  $\text{♩}$  (B2),  $\text{♩}$  (A2).

Musical staff 8: Measures 38-41. Measure 38:  $\text{♩}$  (G2),  $\text{♩}$  (A2),  $\text{♩}$  (B2),  $\text{♩}$  (C3). Measure 39:  $\text{♩}$  (B2),  $\text{♩}$  (A2),  $\text{♩}$  (G2),  $\text{♩}$  (F2). Measure 40:  $\text{♩}$  (F2),  $\text{♩}$  (F2),  $\text{♩}$  (G2),  $\text{♩}$  (A2). Measure 41:  $\text{♩}$  (B2),  $\text{♩}$  (C3),  $\text{♩}$  (B2),  $\text{♩}$  (A2).

1ST TROMBONE

'DO NOTHIN' TILL YOU HEAR FROM ME'

Musical staff 1: Measures 42-45. Measure 42 has a whole rest. Measure 43 has a quarter note G4 with a slur over it. Measure 44 has a quarter note G4 with a slur over it. Measure 45 has a quarter note G4 with a slur over it. A dynamic marking *mf* is present at the end of measure 45.

46

Musical staff 2: Measures 46-49. Measure 46 has a quarter note G4 with a slur over it. Measure 47 has a quarter note G4 with a slur over it. Measure 48 has a quarter note G4 with a slur over it. Measure 49 has a quarter note G4 with a slur over it. A dynamic marking *mf* is present at the end of measure 49.

TO BUCKET

Musical staff 3: Measures 50-53. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a quarter note G4 with a slur over it. Measure 53 has a quarter note G4 with a slur over it. A dynamic marking *mf* is present at the end of measure 53.

54

Musical staff 4: Measures 54-57. Measure 54 has a quarter note G4 with a slur over it. Measure 55 has a whole rest. Measure 56 has a quarter note G4 with a slur over it. Measure 57 has a whole rest.

Musical staff 5: Measures 58-61. Measure 58 has a quarter note G4 with a slur over it. Measure 59 has a quarter note G4 with a slur over it. Measure 60 has a quarter note G4 with a slur over it. Measure 61 has a whole rest.

62 OPEN

Musical staff 6: Measures 62-69. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a quarter note G4 with a slur over it. Measure 66 has a quarter note G4 with a slur over it. Measure 67 has a quarter note G4 with a slur over it. Measure 68 has a quarter note G4 with a slur over it. Measure 69 has a quarter note G4 with a slur over it.

MOLTO RIT.

Musical staff 7: Measures 70-73. Measure 70 has a quarter note G4 with a slur over it. Measure 71 has a quarter note G4 with a slur over it. Measure 72 has a quarter note G4 with a slur over it. Measure 73 has a quarter note G4 with a slur over it.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 2ND TROMBONE

Music by DUKE ELLINGTON  
Lyrics by BOB BUSSELL  
Arranged by DAVID WOLPE  
**IOWA JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )

Musical staff 1, measures 1-4. Bass clef, 4/4 time. Measure 1:  $\text{♩} \text{♩} \text{♩}$ . Measure 2:  $\text{♩} \text{♩} \text{♩}$ . Measure 3:  $\text{♩} \text{♩} \text{♩}$ . Measure 4:  $\text{♩} \text{♩} \text{♩}$ .

6

TO BUCKET

Musical staff 2, measures 5-6. Measure 5: Rest. Measure 6: Rest.

14

Musical staff 3, measures 14-17. Measure 14:  $\text{♩} \text{♩} \text{♩}$ . Measure 15:  $\text{♩} \text{♩} \text{♩}$ . Measure 16:  $\text{♩} \text{♩} \text{♩}$ . Measure 17:  $\text{♩} \text{♩} \text{♩}$ .

Musical staff 4, measures 18-21. Measure 18: Rest. Measure 19:  $\text{♩} \text{♩} \text{♩}$ . Measure 20:  $\text{♩} \text{♩} \text{♩}$ . Measure 21:  $\text{♩} \text{♩} \text{♩}$ .

22

Musical staff 5, measures 22-25. Measure 22:  $\text{♩} \text{♩} \text{♩}$ . Measure 23: Rest. Measure 24:  $\text{♩} \text{♩} \text{♩}$ . Measure 25: Rest.

Musical staff 6, measures 26-29. Measure 26:  $\text{♩} \text{♩} \text{♩}$ . Measure 27:  $\text{♩} \text{♩} \text{♩}$ . Measure 28:  $\text{♩} \text{♩} \text{♩}$ . Measure 29:  $\text{♩} \text{♩} \text{♩}$ .

30

OPEN

Musical staff 7, measures 30-37. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33:  $\text{♩} \text{♩} \text{♩}$ . Measure 34:  $\text{♩} \text{♩} \text{♩}$ . Measure 35:  $\text{♩} \text{♩} \text{♩}$ . Measure 36:  $\text{♩} \text{♩} \text{♩}$ . Measure 37: Rest.

38

Musical staff 8, measures 38-41. Measure 38:  $\text{♩} \text{♩} \text{♩}$ . Measure 39:  $\text{♩} \text{♩} \text{♩}$ . Measure 40:  $\text{♩} \text{♩} \text{♩}$ . Measure 41:  $\text{♩} \text{♩} \text{♩}$ .

2ND TROMBONE

'DO NOTHIN' TILL YOU HEAR FROM ME'

Musical staff 42-45. Measures 42-43 contain a melodic phrase with a slur and a fermata. Measure 44 has a quarter rest. Measure 45 has a quarter note with a slur and a fermata. A dynamic marking  $mf$  is present below measure 45.

46

Musical staff 46-49. Measures 46-49 contain a melodic phrase with a slur and a fermata. A dynamic marking  $mf$  is present below measure 47.

TO BUCKET

Musical staff 50-53. Measure 50 has a whole rest. Measures 51-53 contain a melodic phrase with slurs and a fermata. A dynamic marking  $mf$  is present below measure 52.

54

Musical staff 54-57. Measures 54-55 and 56-57 contain melodic phrases with slurs and a fermata. There are whole rests in measures 55 and 57.

Musical staff 58-61. Measures 58-61 contain a melodic phrase with slurs and a fermata. There is a whole rest in measure 61.

62 OPEN

Musical staff 62-69. Measure 62 has a whole rest. Measures 63-69 contain a melodic phrase with slurs and a fermata.

MOLTO RIT.

Musical staff 70-73. Measures 70-71 and 72-73 contain melodic phrases with slurs and a fermata. There are whole rests in measures 71 and 73. A dynamic marking  $p$  is present below measure 72.



# DO NOTHIN' TILL YOU HEAR FROM ME

## 3RD TROMBONE

FLORIAN JAZZ SOCIETY  
Music by JIMMY BULLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVID WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )

Musical staff 1, measures 1-4. Measure 1 starts with a circled '1' and a key signature change to one flat. Measures 2-4 contain melodic lines with slurs and ties.

6 TO BUCKET

Musical staff 2, measures 5-6. Measure 5 is a whole rest. Measure 6 is a whole note with a circled '6' above it.

Musical staff 3, measures 14-17. Measure 14 starts with a circled '14' and a key signature change to two flats. Measures 15-17 contain melodic lines with slurs and ties.

Musical staff 4, measures 18-21. Measure 18 is a whole rest. Measure 19 is a whole note with a circled '2' above it. Measures 20-21 contain melodic lines with slurs and ties.

Musical staff 5, measures 22-25. Measures 22-23 contain melodic lines with slurs and ties. Measure 24 is a whole rest. Measure 25 is a whole note with a circled '22' above it.

Musical staff 6, measures 26-29. Measures 26-27 contain melodic lines with slurs and ties. Measure 28 is a whole note with a circled '26' above it. Measure 29 is a whole rest.

Musical staff 7, measures 30-37. Measure 30 is a whole rest. Measure 31 is a whole note with a circled '30' and the word 'OPEN' in a box above it. Measure 32 is a whole rest. Measure 33 is a whole note with a circled '6' above it. Measures 34-37 contain melodic lines with slurs and ties.

Musical staff 8, measures 38-41. Measure 38 is a whole rest. Measure 39 is a whole note with a circled '38' and a key signature change to two flats above it. Measure 40 is a whole note with a circled '39' above it. Measure 41 is a whole rest.

Musical staff 42-45. Measures 42-43 contain a melodic phrase with a slur and a fermata. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *f* and a slur.

46

Musical staff 46-49. Measures 46-49 contain a melodic phrase with a slur and a fermata. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*.

TO BUCKET

Musical staff 50-53. Measure 50 contains a whole rest. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *f*.

54

Musical staff 54-57. Measures 54-57 contain a melodic phrase with a slur and a fermata. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*.

Musical staff 58-61. Measures 58-61 contain a melodic phrase with a slur and a fermata. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*.

62 OPEN

Musical staff 62-69. Measure 62 contains a whole rest. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*.

MOLTO RIT.

Musical staff 70-73. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*.

# DO NOTHIN' TILL YOU HEAR FROM ME

## BASS TROMBONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVID WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ ) (SOLO)

1 2 3 4

6 **TO BUCKET**

6 8

14

14 15 16 17

*mf*

18 20 21

22

22 23 24 25

26 27 28 29

30 **OPEN**

30 36 37

38

38 39 40 41

*mf*

BASS TROMBONE

- 2 -

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 42-45. Measures 42, 43, 44, and 45. Includes a fermata over measure 45 and a dynamic marking of *mf*.

46

Musical staff 46-49. Measures 46, 47, 48, and 49. Includes a dynamic marking of *mf*.

TO BUCKET

Musical staff 50-55. Measures 50, 51, 52, 53, 54, and 55. Includes a dynamic marking of *mf*.

54

Musical staff 54-57. Measures 54, 55, 56, and 57.

Musical staff 58-61. Measures 58, 59, 60, and 61.

62

OPEN

Musical staff 62-69. Measures 62, 63, 64, 65, 66, 67, 68, and 69.

MOLTO RIT.

Musical staff 70-75. Measures 70, 71, 72, 73, 74, and 75. Includes a dynamic marking of *p*.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST B♭ TRUMPET

ETOWAH JAZZ SOCIETY  
Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DUKE WOLPE

MODERATELY SLOW SWING ♩=92 (♩=♩♩)

Musical staff 1: Measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a downbeat. Measures 1-3 contain a melodic line with eighth and quarter notes, some beamed together. Measure 3 ends with a fermata.

Musical staff 2: Measures 4-6. Measure 4 has a fermata. Measure 5 is a whole rest. Measure 6 is a whole rest. A circled '6' is above measure 6, and a box labeled 'TO BUCKET' spans measures 6-8.

Musical staff 3: Measures 14-17. Measure 14 has a fermata. Measures 14-17 contain a melodic line with eighth and quarter notes, some beamed together. Measure 17 ends with a fermata.

Musical staff 4: Measures 18-21. Measure 18 is a whole rest. Measure 19 has a fermata. Measures 20-21 contain a melodic line with eighth and quarter notes, some beamed together.

Musical staff 5: Measure 22. A circled '22' is above the staff. The measure contains a whole rest.

Musical staff 6: Measures 26-29. Measures 26-27 are whole rests. Measures 28-29 contain a melodic line with eighth and quarter notes, some beamed together.

Musical staff 7: Measures 30-37. Measure 30 has a fermata. A box labeled 'OPEN' spans measures 30-37. Measures 30-37 contain a melodic line with eighth and quarter notes, some beamed together. Measure 37 ends with a fermata.

Musical staff 8: Measures 38-41. Measure 38 has a fermata. Measures 38-41 contain a melodic line with eighth and quarter notes, some beamed together. Measure 41 ends with a fermata.

LEFT TRUMPET

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 1: Measures 42-45. Measure 42 has a '3' above it. Measure 45 has a 'f' below it.

Musical staff 2: Measures 46-49. Measure 46 is circled. Measure 47 has a hairpin. Measure 48 has a 'p' below it.

Musical staff 3: Measures 50-53. Measure 50 has 'TO BUCKET' above it. Measure 52 has a 'mf' below it.

Musical staff 4: Measures 54-61. Measure 54 is circled. Measure 60 has a '4' above it.

Musical staff 5: Measures 58-61. Measure 60 has a '4' above it.

Musical staff 6: Measures 62-68. Measure 62 is circled. Measure 62 has 'OPEN' above it. Measure 68 has a '6' above it.

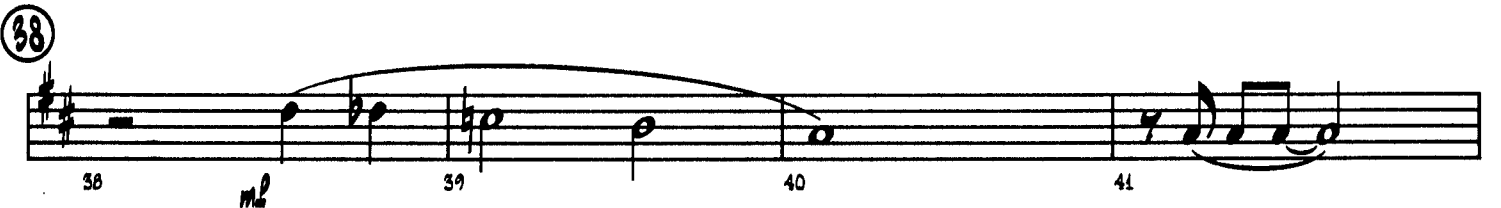
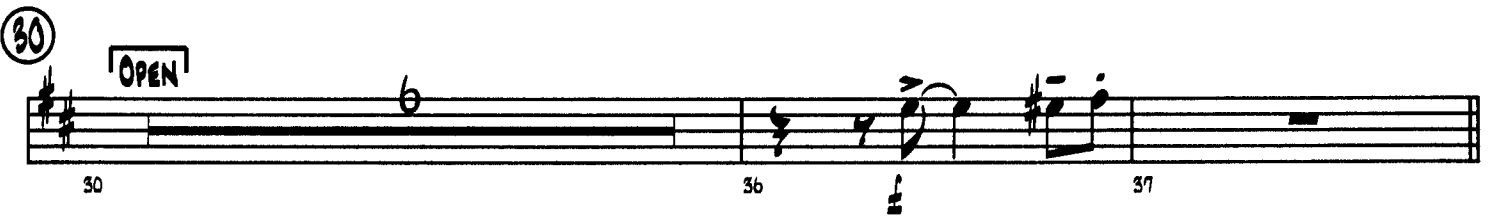
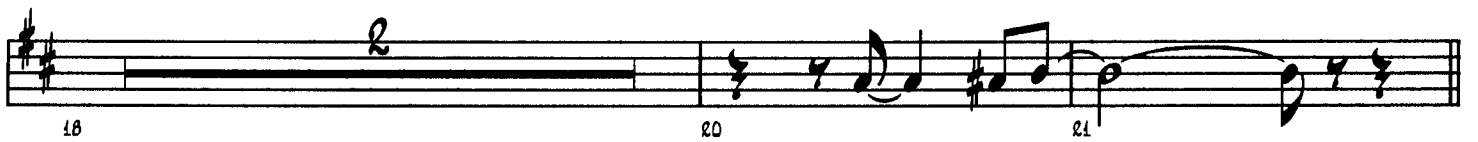
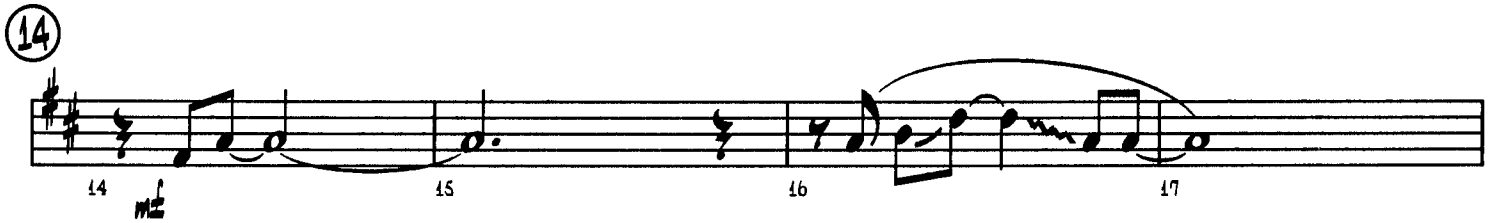
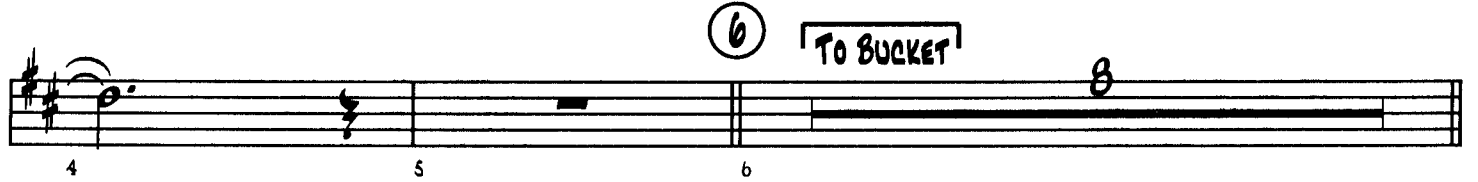
Musical staff 7: Measures 69-75. Measure 71 has a 'p' below it. Measure 72 has 'MOLTO RIT.' above it.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 2ND B $\flat$ TRUMPET

ETOWAH JAZZ SOCIETY  
Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



2ND TRUMPET

"DO NOTHIN' TILL YOU HEAR FROM ME"

42 45 *f*

46

46 47 48 49 *mf*

TO BUCKET

50 52 53 55 *mf*

54

54 55

58 59 60 61 *mf*

62

OPEN

62 68 *mf*

69 70 71 72 73 *mf* *f* MOLTO RIT.

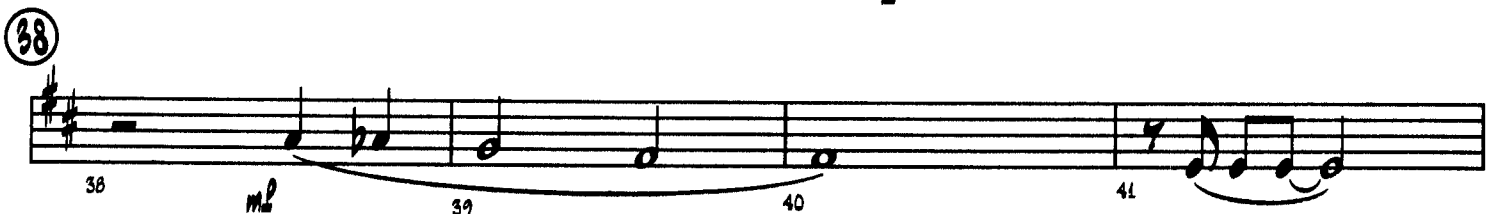
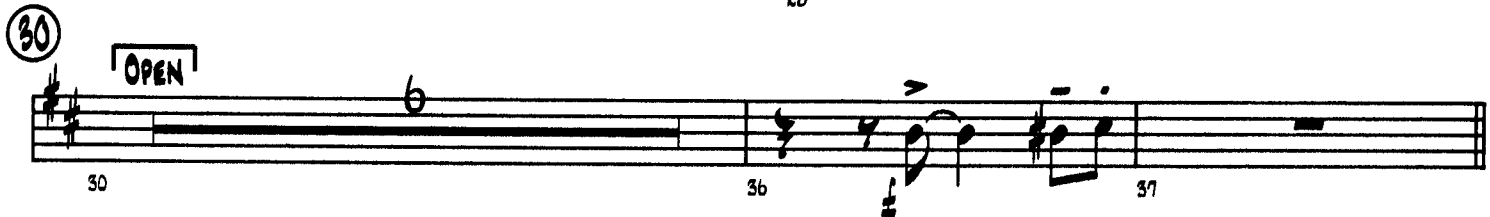
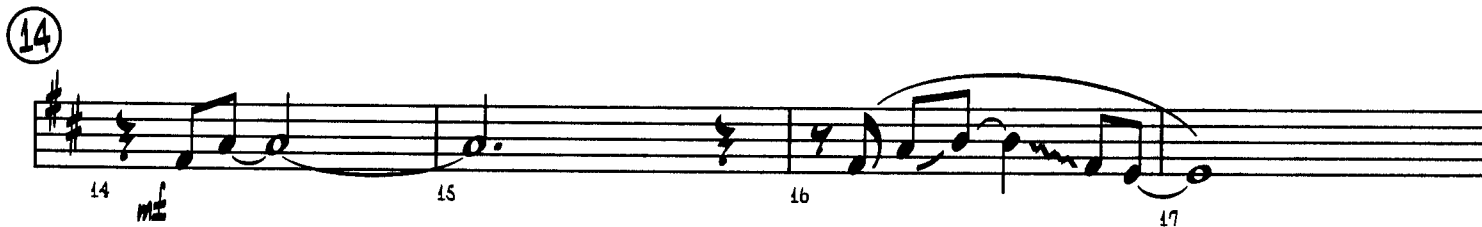
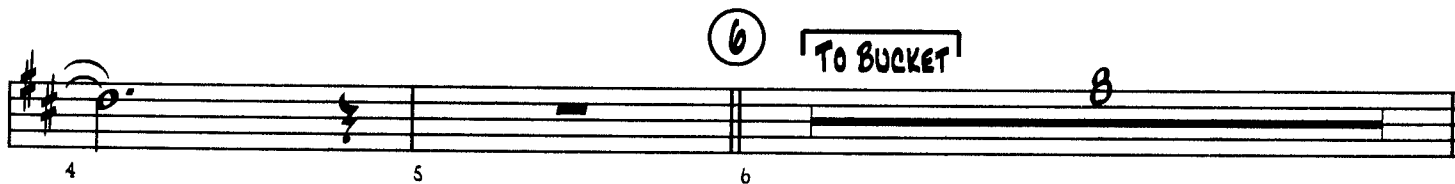


# DO NOTHIN' TILL YOU HEAR FROM ME

## 320 B♭ TRUMPET

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by LAWE WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING ♩=92 (♩=♩<sup>3</sup>)



Musical staff 42-45. Measure 42 contains a whole rest. Measure 43 contains a triplet of whole notes. Measure 44 contains a whole rest. Measure 45 contains a quarter note followed by a quarter rest, then a quarter note, an eighth note, and a quarter note.

46

Musical staff 46-49. Measure 46 contains a whole note. Measure 47 contains a half note. Measure 48 contains a whole note. Measure 49 contains a whole note. A slur covers measures 46-49.

TO BUCKET

Musical staff 50-55. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a quarter note, a quarter rest, and a quarter note. Measure 53 contains a quarter note, an eighth note, and a quarter note. Measure 54 contains a quarter note, an eighth note, and a quarter note. Measure 55 contains a quarter note, an eighth note, and a quarter note.

54

Musical staff 54-57. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest.

Musical staff 58-61. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a quarter note, a quarter note, and a quarter note. Measure 61 contains a quarter note, an eighth note, and a quarter note.

62

OPEN

Musical staff 62-68. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a quarter note, a quarter rest, and a quarter note. Measure 67 contains a quarter note, an eighth note, and a quarter note. Measure 68 contains a quarter note, an eighth note, and a quarter note.

Musical staff 69-75. Measure 69 contains a quarter note, a quarter rest, and a quarter note. Measure 70 contains a whole rest. Measure 71 contains a quarter note, a quarter rest, and a quarter note. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest.

MOLTO RIT.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 4TH B♭ TRUMPET

**ETOWAH JAZZ SOCIETY**  
Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by GUY WOLPE

MODERATELY SLOW SWING ♩=92 (♩ = ♩♩)

Musical staff 1: Measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a first finger fingering (1) and a mezzo-forte (mf) dynamic. Measure 2 has a second finger fingering (2). Measure 3 has a third finger fingering (3). The staff contains a melodic line with eighth and quarter notes, some beamed together.

Musical staff 2: Measures 4-6. Measure 4 starts with a first finger fingering (1) and a mezzo-forte (mf) dynamic. Measure 5 has a first finger fingering (1). Measure 6 has a circled measure number (6) and a box labeled "TO BUCKET". The staff contains a melodic line with quarter and eighth notes.

Musical staff 3: Measures 14-17. Measure 14 starts with a circled measure number (14) and a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a first finger fingering (1). Measure 17 has a first finger fingering (1). The staff contains a melodic line with quarter and eighth notes.

Musical staff 4: Measures 18-21. Measure 18 has a first finger fingering (1). Measure 19 has a first finger fingering (1). Measure 20 has a first finger fingering (1). Measure 21 has a first finger fingering (1). The staff contains a melodic line with quarter and eighth notes.

Musical staff 5: Measures 22-22. Measure 22 has a circled measure number (22) and a first finger fingering (1). The staff contains a melodic line with quarter and eighth notes.

Musical staff 6: Measures 26-29. Measure 26 has a first finger fingering (1). Measure 27 has a first finger fingering (1). Measure 28 has a first finger fingering (1). Measure 29 has a first finger fingering (1). The staff contains a melodic line with quarter and eighth notes.

Musical staff 7: Measures 30-37. Measure 30 has a circled measure number (30) and a box labeled "OPEN". Measure 31 has a first finger fingering (1). Measure 32 has a first finger fingering (1). Measure 33 has a first finger fingering (1). Measure 34 has a first finger fingering (1). Measure 35 has a first finger fingering (1). Measure 36 has a first finger fingering (1). Measure 37 has a first finger fingering (1). The staff contains a melodic line with quarter and eighth notes.

Musical staff 8: Measures 38-41. Measure 38 has a circled measure number (38) and a mezzo-forte (mf) dynamic. Measure 39 has a mezzo-forte (mf) dynamic. Measure 40 has a mezzo-forte (mf) dynamic. Measure 41 has a mezzo-forte (mf) dynamic. The staff contains a melodic line with quarter and eighth notes.

4TH TRUMPET

'DO NOTHIN' TILL YOU HEAR FROM ME'

Musical staff 42-45. Measure 42 contains a whole rest. Measure 43 contains a triplet of eighth notes. Measure 44 contains a quarter note. Measure 45 contains a quarter note. A dynamic marking of *mf* is present below measure 45.

Musical staff 46-49. Measure 46 contains a whole note. Measure 47 contains a whole note. Measure 48 contains a whole note. Measure 49 contains a whole note. A hairpin crescendo is shown below measures 46-49.

Musical staff 50-53. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a quarter note. Measure 53 contains a quarter note. A dynamic marking of *mf* is present below measure 53. A bracket above measures 50-51 is labeled "TO BUCKET".

Musical staff 54-57. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest.

Musical staff 58-61. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a quarter note. Measure 61 contains a quarter note.

Musical staff 62-68. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a quarter note. Measure 68 contains a quarter note. A dynamic marking of *mf* is present below measure 68. A bracket above measures 62-63 is labeled "OPEN".

Musical staff 69-73. Measure 69 contains a quarter note. Measure 70 contains a quarter note. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. A dynamic marking of *mf* is present below measure 71. A bracket above measures 69-70 is labeled "MOLTO RIT.".

# DO NOTHIN' TILL YOU HEAR FROM ME

MUSIC BY DUKE ELLINGTON  
 LYRICS BY BOB RUSSELL  
 Arranged by DAVE NIELSEN  
**EDMUND JAZZ SOCIETY**

## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

MAS7

1 3 2 4

MAS7

1 3 4 2

MAS7

4 2 1 1

7

1 2 3

7

2 1 3

M7

1 3 1 2

M7

2 3 3 3

M7

3 1 4 1

9

1 3 2 4

9

2 1 3 4

6

1 3 2 4

6

2 1 1 4

M7(b5)

2 3 4 1

M7(b5)

1 3 2 4

13

1 3 2 4

13

1 2 3 1

6/9

2 1 1 3

6/9

2 1 1 3

7(b9)

1 2 3 1

7(b9)

1 3 2 4

9(#11)

2 1 3 4 1

7(#11)

2 3 4 1

7(#5)

1 2 3 4

7(#5)

1 2 1 1

dim7

2 1 3 1

dim7

2 3 1 4

\* Do not play the root.

# DO NOTHIN' TILL YOU HEAR FROM ME

## GUITAR

TOWAH JAZZ SOCIETY

Music by DUKE ELLINGTON  
Lyrics by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )

①  $\text{D}_{\text{MI}}7/\text{G}$  C  $\text{E}_{\text{MI}}7$   $\text{A}+7(\text{b}9)$   $\text{D}_{\text{MI}}7$   $\text{A}\flat^9$   $\text{G}^{13}$   $\text{C}^{6(9)}$   $\text{E}\flat^9$   $\text{D}_{\text{MI}}9/\text{G}$

② C  $\text{A}_{\text{MI}}7$   $\text{A}\flat_{\text{MI}}7$   $\text{G}_{\text{MI}}7$  C7  $\text{G}\flat_{\text{MA}}7$   $\text{F}_{\text{MA}}7$   $\text{B}\flat^9$   $\text{B}\flat^{13}$   $\text{B}\flat^9$

C  $\text{A}+7(\text{b}9)$   $\text{D}_{\text{MI}}9$   $\text{A}\flat^9$   $\text{G}^{13}$  C C#0  $\text{D}_{\text{MI}}7$   $\text{D}_{\text{MI}}7/\text{G}$

④ C  $\text{A}_{\text{MI}}7$   $\text{A}\flat^0$   $\text{G}_{\text{MI}}7$  C7  $\text{G}\flat_{\text{MA}}7$   $\text{F}_{\text{MA}}7$   $\text{B}\flat^{13}$

C  $\text{A}+7(\text{b}9)$   $\text{D}_{\text{MI}}9$   $\text{A}\flat^9$   $\text{G}^{13}$  C  $\text{B}\flat^{13}$   $\text{B}\flat^{13}(\text{NO } 9)$   $\text{C}^{6(9)}$

⑥  $\text{A}\flat_{\text{MA}}9$   $\text{A}\flat^6$   $\text{A}\flat_{\text{MA}}9$   $\text{A}\flat^9$   $\text{A}\flat^{13}$

$\text{C}^{6(9)}$   $\text{A}^9/\text{E}$   $\text{E}\flat^0$   $\text{G}^{6(9)}/\text{D}$   $\text{D}^{13}$   $\text{G}^{13}$   $\text{D}_{\text{MI}}9$   $\text{D}\flat^9$

⑧ C  $\text{A}_{\text{MI}}7$   $\text{G}_{\text{MI}}7$  C13  $\text{F}_{\text{MA}}9$   $\text{B}\flat^{13}$   $\text{B}\flat^9$

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34 **C** **A+7(b9)** **Dm19** **Ab9** **G13** 35 **C** **F13** **F#13** **G13** 36 37

38 **C** **Am17** **Abm17** **Gm17** **C13** **Fm9** **Bb13** 39 40 41

42 **C** **A+7(b9)** **Dm19** **G13** **C6(9)** **Eb13(+11)** **Dm19** **Ab13** **G13** **Db9** 43 44 45

46 **C6(9)** **Ab0(A00)** **Gm17** **C+7(b9)** **Fm9** **Bb13** 47 48 49

50 **C** **A+7(b9)** **Dm19** **G13** **C** **Bb13** **C6(9)** 51 52 53

54 **Abm9** **Ab6** **Abm9** **Ab9** **Ab13** 55 56 57

58 **C6(9)** **A9/E** **Eb0** **G6(9)/D** **D13** **G13** **Dm19** **Db9** 59 60 61

62 **C** **Am17** **Gm17** **C13** **Fm9** **Bb13** **Bb9** 63 64 65

66 **C** **A+7(b9)** **Dm19** **Ab9** **G13** **C** **Gb9** **F6(9)** **Bb13** 67 68 69

70 **C** **A+7(b9)** **Dm19** **Bb13** **B13(b9)** **C13** 71 72 73

**(MOLTO RIT.)**

# DO NOTHIN' TILL YOU HEAR FROM ME

PIANO

ETOWAH JAZZ SOCIETY  
MUSIC BY KEEF HUNSTON  
LYRIC BY BOB RUSSELL  
ARRANGED BY DAVE WOLPE

MODERATELY SLOW SWING ♩=92 (♩ = ♩<sup>♩</sup>)

The piano score is written in 4/4 time and consists of four systems of music. Each system contains two staves (treble and bass clef) with chords and melodic lines. The key signature has one flat (Bb). The score includes various chord voicings and melodic fragments. Measure numbers 1 through 15 are indicated at the bottom of the staves. A circled measure number '6' is present in the second system, and a circled measure number '14' is present in the fourth system.

Chord progressions and measure numbers:

- System 1: Dmi7/G (1), C (2), Emi7 A+7(b9) (3), Dmi7 Ab9 G13 (4)
- System 2: C6(9) Eb9 Dmi9/G (5), C (6), Ami7 Abmi7 Gmi7 (7), C7 Gbma7 (8)
- System 3: Fma7 (9), Bb9 Bb13 Bb9 C (10), A+7(b9) Dmi9 Ab9 G13 (11)
- System 4: C (12), C#0 Dmi7 Dmi7/G (13), C (14), Ami7 Ab0 Gmi7 (15), C7 Gbma7 (16)



FMA7                      Bb13                      C                      A+7(b9)                      Dmi9    Ab9    G13

16                      17                      18                      19

C6(9)                      Bb13                      Bb13(b9)                      C6(9)                      (22)                      AbMA7

20                      21                      22

AbMA7                      Ab6                      AbMA7                      Ab9                      Ab13

23                      24                      25

C6(9)                      C6                      A9/E    Eb0                      G6(9)/D                      D13                      G13

26                      27                      28

Dmi9    Db9    (30) C                      Ami7                      Gmi7                      C13                      FMA9

29                      30                      31                      32

33  $Bb^{13}$   $Bb^9$   $C$   $A+7(b9)$   $Dm1^9$   $Ab^9$   $G^{13}$  34 35

36  $C$   $F^{13}$   $F\#^{13}$   $G^{13}$   $(38)$   $C$   $Am1^7$   $Abm1^7$   $Gm1^7$   $C^{13}$  37 38  $mf$  39

40  $Fm\#^9$   $Bb^{13}$   $C$   $A+7(b9)$   $Dm1^9$   $G^{13}$   $C^{6(9)}$   $Eb^{13}(+11)$  41 42 43 44

45  $Dm1^9$   $Ab^{13}$   $G^{13}$   $Db^9$   $(46)$   $C^{6(9)}$   $Ab^0$   $Gm1^7$   $C+7(b9)$   $Fm\#^9$   $Bb^{13}$  46 47 48 49

50  $C$   $A+7(b9)$   $Dm1^9$   $G^{13}$   $C$   $Bb^{13}$   $C^{6(9)}$  51 52 53

54

AbMa7 AbMa7 Ab6 AbMa7 Ab9 Ab13

54 55 56 57

C6(9) C6 A9/E Eb0 G6(9)/D D13 G13 Dm19 Db9

58 59 60 61

62

C Am17 Gm17 C13 Fm9 Bb13 Bb9

62 63 64 65

A+7(b9) Dm19 Ab9 G13 C6(9) Gb9 F6(9) Bb13

66 67 68 69

(MOLTO RIT.) Bb13 B13(b9) C13

70 71 72 73

# DO NOTHIN' TILL YOU HEAR FROM ME

## BASS

Music by LUKE ELLINGTON  
Lyric by BOB BUSSELL  
Arranged by DAVE WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



Musical staff 34-37. Measures 34, 35, 36, and 37. Measure 37 includes a fermata and a sharp sign.

38

Musical staff 38-41. Measure 38 includes a circled measure number 38 and a dynamic marking *mf*. Measure 41 includes a flat sign.

Musical staff 42-45. Measure 45 includes a fermata and a sharp sign.

46

Musical staff 46-49. Measure 46 includes a circled measure number 46. Measure 47 includes a dynamic marking *mf*. Measure 49 includes a flat sign.

Musical staff 50-53. Measure 53 ends with a double bar line and repeat dots.

54

Musical staff 54-57. Measure 54 includes a circled measure number 54. Measure 57 includes a flat sign.

Musical staff 58-61. Measure 61 includes a fermata and a sharp sign.

62

Musical staff 62-65. Measure 62 includes a circled measure number 62. Measure 65 includes a flat sign.

Musical staff 66-69.

70

Musical staff 70-73. Measure 70 includes a dynamic marking *mf*. Measure 72 includes a dynamic marking *p*. Measure 73 includes a fermata. The instruction **MOLTO RIT.** is written above the staff.

DRUMS

'DO NOTHIN' TILL YOU HEAR FROM ME'

34 35 36 37

38

Musical staff 34-37. Measures 34 and 35 contain rhythmic slashes. Measure 36 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 37 has a quarter note C5, an eighth note B4, and a quarter note A4. A circled number 38 is at the start.

38 39 40 41

39

Musical staff 38-41. Measures 38, 39, 40, and 41 contain rhythmic slashes. A circled number 39 is at the start.

42 43 44 45

45

Musical staff 42-45. Measures 42, 43, and 44 contain rhythmic slashes. Measure 45 has a quarter note G4, an eighth note A4, and a quarter note B4. A circled number 46 is at the start.

46 47 48 49

47

Musical staff 46-49. Measures 46, 47, 48, and 49 contain rhythmic slashes. A circled number 46 is at the start.

50 51 52 53

53

Musical staff 50-53. Measures 50, 51, and 52 contain rhythmic slashes. Measure 53 has a quarter note G4, an eighth note A4, and a quarter note B4.

54 55 56 57

57

Musical staff 54-57. Measures 54, 55, 56, and 57 contain rhythmic slashes. A circled number 54 is at the start.

58 59 60 61

61

Musical staff 58-61. Measures 58, 59, and 60 contain rhythmic slashes. Measure 61 has a quarter note G4, an eighth note A4, and a quarter note B4. A circled number 62 is at the start.

62 63 64 65

65

Musical staff 62-65. Measures 62, 63, 64, and 65 contain rhythmic slashes. A circled number 62 is at the start.

66 67 68 69

69

Musical staff 66-69. Measures 66, 67, 68, and 69 contain rhythmic slashes. A circled number 62 is at the start.

70 71 72 73

73

Musical staff 70-73. Measure 70 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 71 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 72 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 73 has a quarter note C5, an eighth note B4, and a quarter note A4. A circled number 62 is at the start.

MOLTO RIT.

# DO NOTHIN' TILL YOU HEAR FROM ME

## DRUMS

FLOWAH JAZZ SOCIETY  
Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by LAVE WOLPE

MODERATELY SLOW SWING ♩=92 (♩ = ♩♩)

# DO NOTHIN' TILL YOU HEAR FROM ME

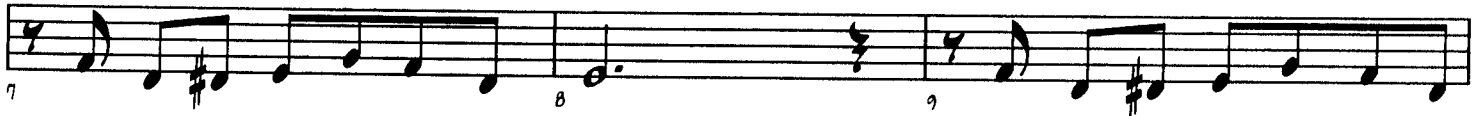
## VOCAL SOLO

MUSIC BY DON HELLINGSTON  
LYRIC BY BOB RUSSELL  
ARRANGED BY DAVE WOLPE  
**ETOWAH JAZZ SOCIETY**

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



Do Noth - in' Till You Hear From Me.



Pay no at - ten - tion to what's said.

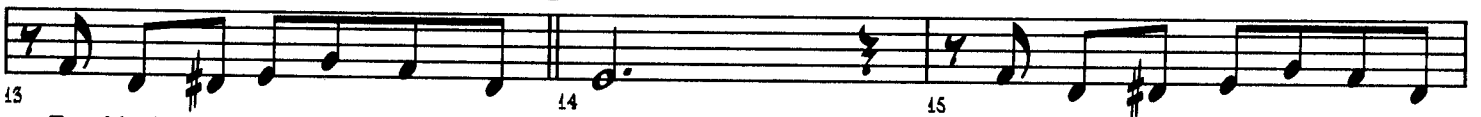
Why peo - ple tear the seam of



an - y - one's dream...

14

is o - ver my head...



Do Noth - in' Till You Hear From Me.

At least con - sid - er our ro -



mance.

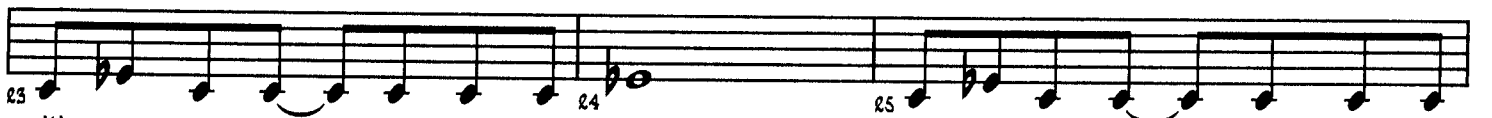
If you should take the word of oth - ers you've

heard, ...



I have - n't a chance...

True, I've been seen



with some - one new... But does that mean

that I'm un - true? - When we're a -

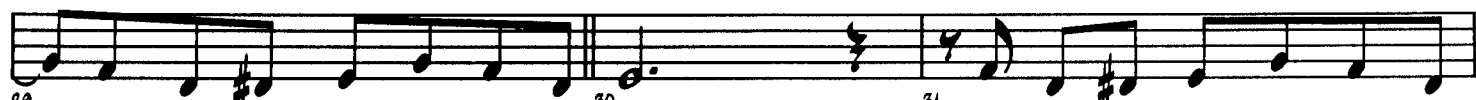


part,

the words in my heart - re - veal how I feel - a - bout you...



30



29 Some kiss may cloud my mem-o - ry, 31 and oth - er arms may hold a



32 thrill. 33 But please do noth-in' till you hear it 34 from me—

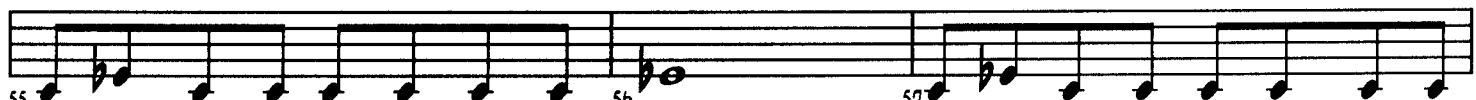


35 and you— nev - er will.— 36 37 38

46



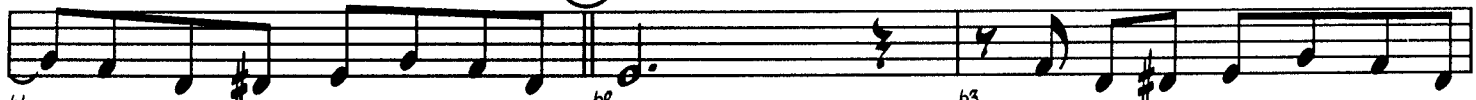
46 True, I've been seen 53 54



55 with some-one new... But does that mean 56 that I'm un - true?— When we're a -



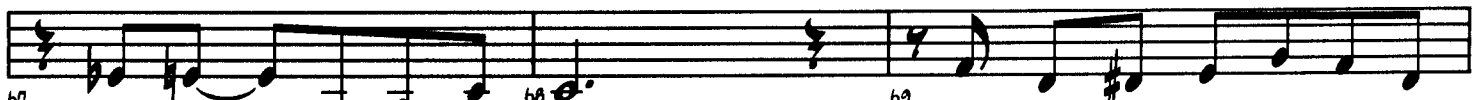
58 part, 59 the words in my heart. 60 re - veal how I feel— a - bout you..



61 Some kiss may cloud my mem-o - ry, 62 and oth - er arms may hold a

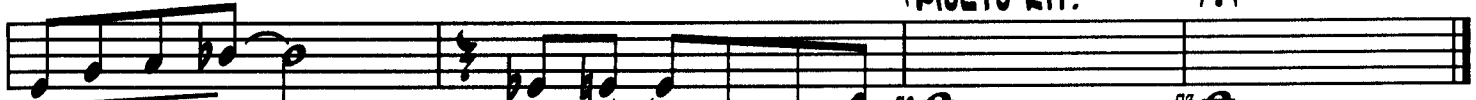


64 thrill. 65 But please do noth-in' till you hear it 66 from me—



67 and you— nev - er will.— 68 Oh, please do noth-in' till you

MOLTO RIT.



70 hear it from me— 71 and you— nev - er will.— 72 73

# DO NOTHIN' TILL YOU HEAR FROM ME

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING ♩ = 92 (♩ = 7 8)

Do Noth-in' Till You Hear From Me. Pay no at-ten-tion to what's

The score is arranged for a big band. It includes parts for Solo, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone. The piano part includes a bass line and a right hand with chords and melodic lines. The score is divided into sections with 'To Backet' markings. Chord symbols such as C, Eb, G15, C(b9), Eb, Gm7, Ab7, Gm7, C7, and Gm7 are provided for the piano accompaniment. The tempo is marked 'Moderately Slow Swing' with a metronome marking of 92 (♩ = 7 8).

Do Nothin' - 2

solid. Why peo-ple tear the seam of an - y-one's dream. is o - ver my head. Do Noth - in' Till You Hear From Me.

Do Nothin' - 3

At least con - sid - er our ro - mance.

If you should take the word of

oth - ers you've heard,

I have - nt a chance.

True, I've been

The musical score is written on ten staves. The top staff is the vocal line, with lyrics written below it. The remaining nine staves are for piano accompaniment. The score is divided into measures, with measure numbers 57, 61, 65, 69, 73, and 77 indicated at the bottom. The piano part features complex chordal textures and melodic lines, with some measures containing large chords and others featuring more intricate patterns. The vocal line consists of a single melodic line with lyrics. The overall style is that of a contemporary pop or soul ballad.

Do Nothin' - 4

seen with some-one new... But does that mean that I'm un - true? When we're a - part, re - veal how I feel... a - bout you, the words in my heart.

22 23 24 25 26 27 28 29 30 31 32 33

Do Nothin' - 5

Some kiss may cloud my mem-o-ry, and oth-er arms may hold a thrill. But please do noth-in' till you hear it from me— and you— nev-er will—

38

Solo

A multi-staff musical score for a piece titled "Do Nothin' - 8". The score is written on ten staves. The top staff is a vocal line with lyrics. Below it are five guitar staves, each with a guitar-specific part. The bottom two staves are bass and drum parts. The music is in a 4/4 time signature with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, and 43 indicated. Chord symbols are written above the guitar staves, including D, Bm7, Bbm7, Am7, D15, Gm7, C15, Dm9, and A15. A "Solo" bracket is placed over the first guitar staff in measures 38 and 39. A "4th fret" marking is present on the second guitar staff in measure 39. The bass and drum parts provide a rhythmic foundation for the guitar and vocal lines.

D Bm7 Bbm7 Am7 D15 Gm7 C15 Dm9 A15

4th fret

37 38 39 40 41 42 43

Handwritten musical score for the piece "Do Nothin' - 7". The score is written on ten staves, with the first two staves containing a circled measure number "440". The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols are written above the staves, including:  $E_{M13}$ ,  $F_{M13} (+11)$ ,  $D^{\flat} 9 (+10)$ ,  $A_{M7}$ ,  $D^{\flat} 7 (+9)$ ,  $G_{M9}$ ,  $C_{15}$ ,  $D$ ,  $B^{\flat} 7 (+9)$ ,  $E_{M13}$ ,  $A_{15}$ ,  $E_{M13}$ ,  $F_{M13} (+11)$ ,  $D^{\flat} 9 (+10)$ ,  $A_{M7}$ ,  $C^{\flat} 9$ ,  $D^{\flat} 9$ ,  $A_{M15}$ ,  $G_{M15}$ ,  $A_{M7}$ ,  $C^{\flat} 7 (+9)$ ,  $F_{M9}$ ,  $B_{M15}$ ,  $C$ ,  $A^{\flat} 7 (+9)$ ,  $D_{M13}$ ,  $G_{15}$ ,  $E_{M13} (+11)$ ,  $E_{M13}$ ,  $F_{M13}$ ,  $D^{\flat} 9$ ,  $A_{M15}$ ,  $G_{M15}$ ,  $A_{M7}$ ,  $C^{\flat} 7 (+9)$ ,  $F_{M9}$ ,  $B_{M15}$ ,  $C$ ,  $A^{\flat} 7 (+9)$ ,  $D_{M13}$ ,  $G_{15}$ . The score is divided into sections by dashed lines and includes the instruction "TO BUCKET" written vertically. The piece concludes with a double bar line and a final chord symbol  $E_{M13}$ .



# Do Nothin' - B

True, I've been seen  
with some-one new... But does that mean  
that I'm un - true? - When we're a - part,  
the

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Do Nothin' - 9

words in my heart. re - veal how I feel. a - bout you. Some kiss may cloud my mem - o - ry. and oth - er arms may hold a thrill. But please do noth - in' till you

Do Nothin' - 10

hear it from me--

and you... nev-er will...

Oh, please do noth-'in' till you hear it from me--

and you... nev-er will...

MAJOR 8th.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as chords, dynamics (e.g., *mf*, *f*), phrasing marks (slurs), and articulation marks (accents). The piano part features complex chordal textures and rhythmic patterns. The vocal line is characterized by a melodic line with some grace notes and a steady rhythm. The score is divided into measures, with some measures containing multiple notes and chords. The overall style is that of a classic blues or jazz piece.